

## CURRICULUM VITAE

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Jessica de Boer  
Amsterdam, 6 July 1980  
[www.jessicadeboer.com](http://www.jessicadeboer.com)

### EDUCATION

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- 2012 – present PhD Research 'Integrated Energy Landscapes', Department of Spatial Planning and Environment, University of Groningen, Groningen
- 2004 – 2008 BA with honors, Interfaculty of ArtScience, Royal Academy of Art, The Hague
- 1999 – 2003 MA, Public Administration and Public Policy, University of Twente, Enschede, Master: 'Sustainability and the Environment', Minor: 'Art, Media and Technology'

### EXHIBITIONS (selection)

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- 2014 Capillary Gradient. Triennial of New Media Art, Beijing (CN)
- 2013 The Life of the Dead Blue Hummingbird. Royal Academy of Fine Art, The Hague (NL)  
The Life of the Dead Blue Hummingbird. Discovery Festival, Amsterdam (NL)
- 2012 Solid Void. Meta.morf Biennial, Trondheim (NO)  
Sealed. DEAF Festival, Rotterdam (NL)  
The Life of the Dead Blue Hummingbird. Z Foundation, Amsterdam (NL)  
La Encarnación del Colibri Azul (The Life of the Dead Blue Hummingbird). Somosmexas ATEA, Ciudad de Mexico (MX)
- 2010 Sharp II. Seas of Freedom, TOP Delft, Delft (NL)  
Capillary Gradient. Artist 2010, Tüyap Art Fair, Istanbul (TK)  
Sealed. Symposium Sculpture Network Europe, Verbeke Foundation (BE)
- 2009 Lead. Zondag, Location Z, The Hague (NL)

### (CO) AUTHORED PUBLICATIONS

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- Boer, J. de (2012) *In Search of a Contemporary Animism*. The Hague (NL)
- Boer, J. de, T. Fokkens, S. Frieling, M. van Hoogenhuyze, and B. Stokhuyzen (2012) *Zsunday 2009-2011, A bi-monthly cultural program for artists, scientists and musicians*. The Hague (NL)
- Parafonia (2009) *Sphere*. Subterranean Distribution, Amsterdam

### AWARDS

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- 2008 Stroom Encouragement Price, The Hague  
Academy Price Royal Academy of Art, The Hague